

E.J. MOERAN CENTENARY EDITION

John Talbot has edited for Thames Publishing, in thirteen volumes, the collected Solo Piano Music, Solo Songs, Solo Folksong Arrangements, and Choral Music of the Anglo-Irish composer **E.J. Moeran (1894-1950)**. First published between 1994 and 2003, the Centenary Edition has now been reissued in a revised version dated December 2011. Comprehensive Editorial Notes, including much background information not readily available elsewhere, are included throughout. All volumes are distributed in the UK by Music Sales.

Contents are as follows:

Collected Solo Piano Music, Volume One

(Order No. TH978562)

Three Piano Pieces: The Lake Island; Autumn Woods; At a Horse Fair
Stalham River
Toccata
Fancies: Windmills; Elegy; Burlesque
Appendix – Two Early Pieces: Fields at Harvest; Dance

Collected Solo Piano Music, Volume Two

(Order No. TH978703)

Theme and Variations
On a May Morning
Two Legends: A Folk Story; Rune
Summer Valley
Bank Holiday
Two Folksong Arrangements: Irish Love Song; The White Mountain
Two Pieces: Prelude; Berceuse

Collected Solo Songs, Volume One for tenor and piano

(Order No. TH978564)

In Youth is Pleasure
The Merry Month of May
The Sweet o' the Year
Blue-eyed Spring
Weep You No More
Four English Lyrics:
Cherry-Ripe, Willow Song; The Constant Lover; The Passionate Shepherd
Diaphenia
Rosaline
The Monk's Fancy
Invitation in Autumn

Collected Solo Songs, Volume Two for soprano or mezzo-soprano and piano

(Order No. TH978704):

Mantle of Blue

Twilight

Two Songs: The Bean Flower; Impromptu in March

Three James Joyce Songs: Rosefrail; Tilly; Ragoon

Four Shakespeare Songs: The Lover and his Lass; Where the Bee Sucks; When Daisies Pied; When Icicles Hang by the Wall

Six Poems of Seumas O'Sullivan: Evening; The Poplars; A Cottager; The Dustman; Lullaby; The Herdsman

Appendix – If There Be Any Gods

Collected Solo Songs, Volume Three for baritone and piano –

Settings of A.E. Housman

(Order No. TH978613)

Ludlow Town: When smoke stood up from Ludlow; Farewell to barn and stack and tree; Say, lad, have you things to do?; The lads in their hundreds

Four A.E. Housman Songs: 'Tis time, I think, by Wenlock town; Far in a western brookland; Loveliest of trees; Oh fair enough are sky and plain (three versions)

Appendix – *Four Songs from 'A Shropshire Lad'*: Westward on the high-hilled plains; When I came last to Ludlow; This time of year a twelvemonth past; Far in a western brookland

Collected Solo Songs, Volume Four for baritone and piano

(Order No. TH978705)

Two Robert Bridges Songs: Spring Goeth All in White; When June is Come

Two Sociable Songs: Can't You Dance the Polka!; Mrs Dyer, The Baby Farmer

A Dream of Death

The Day of Palms

Come Away, Death

Troll the Bowl

Maltworms (with Peter Warlock)

Seven Poems by James Joyce: Strings in the Earth and Air; The Merry Green Wood, Bright Cap; The Pleasant Valley; Donkeycarney; Rain Has Fallen; Now, O Now, in this Brown Land

Collected Folksong Arrangements, Volume One for medium voice and piano

(Order No. TH978563)

Six Folksongs from Norfolk: Down by the Riverside; The Bold Richard; Lonely Waters; The Pressgang; The Shooting of his Dear; The Oxford Sporting Blade

High Germany

The Sailor and Young Nancy

The Little Milkmaid

The Jolly Carter

Parson and Clerk

Gaol Song

Collected Folksong Arrangements, Volume Two for medium voice and piano

(Order No. TH978706)

Six Suffolk Folksongs: Nutting Time; Blackberry Fold; Cupid's Garden; Father and Daughter; The Isle of Cloy; A Seaman's Life
Songs from County Kerry: The Dawning of the Day; My Love Passed Me By; The Murder of Father Hanratty; The Roving Dingle Boy; The Lost Lover; The Tinker's Daughter; Kitty, I am in Love with You

Collected Choral Music, Volume One for mixed chorus
(Order No. TH978769)

Weep You No More, Sad Fountains
Gather Ye Rosebuds
Robin Hood Borne on his Bier
Blue-eyed Spring
The Jolly Carter
The Sailor and Young Nancy
Appendix – Irish Elegy (adapted by Desmond Ratcliffe to the Air from the *Serenade* for orchestra); It was a Lover and his Lass (arranged by Basil Ramsey); Down by the Riverside (folksong from Norfolk, arranged by C. Armstrong Gibbs)

Collected Choral Music, Volume Two for female and treble voices
(Order No. TH978770)

Two-Part Songs, with piano accompaniment:

Weep You No More, Sad Fountains
The Echoing Green
Green Fire
Cherry-Ripe
The Lover and his Lass
When Icicles Hang by the Wall
Appendix – The Jolly Carter (folksong from Suffolk, arranged by Leslie Woodgate);
The Sailor and Young Nancy (folksong from Norfolk, arranged by Phyllis Tate)

Three-Part Songs, unaccompanied:

To Blossoms
I'm Weary, Yes, Mother Darling (folksong from Greece, collected by M.D. Calvocoressi, arranged by E.J. Moeran)

Collected Choral Music, Volume Three for male voices
(Order No. TH978771)

Unaccompanied:

O Sweet Fa's the Eve (Norwegian tune arranged by E.J. Moeran)
Sheep-Shearing Song (folksong from Dorset, arranged by E.J. Moeran)
Ivy and Holly (Irish traditional tune, *O'Carolan's Lament*, arranged by E.J. Moeran)
Candlemas Eve

With piano accompaniment:

Alsatian Carol (French traditional tune arranged by E.J. Moeran)
When Icicles Hang by the Wall (arranged from Moeran's *Four Shakespeare Songs*)
Rores Montium ('Mountain Dew') (traditional tune arranged by E.J. Moeran)

Collected Choral Music, Volume Four for unison voices
(Order No. TH978772)

Commendation of Music

The Jolly Carter (arranged from Moeran's *Six Folksongs from Norfolk*)

Under the Broom (traditional tune arranged by E.J. Moeran)

Christmas Day in the Morning (traditional tune arranged by E.J. Moeran)

The Blossom

Collected Choral Music, Volume Five – Church Music for mixed voices
(Order No. TH978773)

Magnificat and Nunc Dimittis in D

Te Deum and Jubilate Deo in E flat

Praise the Lord, O Jerusalem

Blessed Are Those Servants

Appendix – Magnificat and Nunc Dimittis in D: Unison Part for Congregational Singing (arranged by A.W. Bunney)

Notes:

Moeran's earliest-known song, *The North Sea Ground*, only recently discovered and therefore not included in the Centenary Edition, has been edited by Ian Maxwell and is published separately by Novello (Order No. NOV162514).

Moeran's two major choral works, *Songs of Springtime* (Order No. NOV070352) and *Phyllida and Corydon* (Order No. NOV451508), are not included in the Centenary Edition as they are readily available from the original publishers, Novello.

Novello publications can be ordered from the Music Sales website www.musicroom.com, as can all volumes of the Thames Publishing Moeran Centenary Edition.

MICHAEL HURD (1928-2006) Complete Solo Songs

For the BMS Charitable Trust (Michael Hurd Bequest), John Talbot has edited for publication the composer's available manuscripts of his Solo Songs (for voice and piano) held in Oxford's Bodleian Library. The songs are available in print from Novello Publishing, complete or in various individual titled sections as follows:

Ten Early Songs 1948-49

1. Proud Maisie
2. The Widow Bird
3. The Sick Rose
4. Cradle Song
5. Poor Man's Song
6. Song for a Sleeper
7. Song for a Thief
8. Bread and Cherries
9. The Horseman
10. The Huntsmen

The Night Swans

1. The Night Swans
2. The Islands of Ling
3. Bread and Cherries
4. Song of the Soldiers
5. Water Midden's Song
6. Someone
7. Old Shellover
8. The Horseman
9. The Huntsmen
10. Night Song

Carmina Amoris

Baritone Version

Carmina Amoris

Tenor Version

The Day's Alarm

Three Songs of Robert Graves

The Ride by Night

A CD of these songs, recorded by tenor Benjamin Hulett, baritone Marcus Farnsworth and pianist Simon Lepper, is available on the Lyrita label (Catalogue Number SRCD.366). The producer's note for this recording is as follows:

Among the manuscripts of music by **Michael Hurd (1928–2006)** now held in the Bodleian Library at Oxford are those of the songs included in this recording. The ***Four Early Songs*** appear as the first four in a group of ten unpublished songs written mainly in Gloucester, the city of the composer's birth, during the years 1948 and 1949. Of those ten early songs, the second (*The Widow Bird*, a pseudo-folksong) was later featured in the three-act chamber opera *The Aspern Papers* (1994), while the final six (not included here) were extensively revised for inclusion in either *The Night Swans* (1952) or *The Day's Alarm* (1991). Of the four songs recorded here, the first three bear tempi indications, while only the second and third include minimal expression and/or phrasing marks.

The manuscript of the unpublished ***The Night Swans***, a group of ten settings of poems by Walter de la Mare, is signed by the composer and dated 'Gloucester 1952'. It has not however been completed for publication, and neither phrasing and expression marks nor tempi indications are included. A few later, tentative revision markings have been ignored for this recording.

The song cycle ***Carmina Amoris*** exists in two versions. The first version, set for baritone and piano, was completed in 1979 and revised in 1982; it remains unpublished. The second version, a further revision and recorded here, was written in 1998 and first performed in Melbourne, Australia on 6 February 1999, by tenor Michael Smallwood and pianist Len Vorster; it was first published by Novello in 2017. The ancient Greek and Roman texts were most likely taken from Edward Carpenter's well-known *Iolaus: An Anthology of Friendship*, first published in 1902 and much reprinted since.

The Day's Alarm, in effect a short song cycle though subtitled simply as 'five songs for baritone and piano', was commissioned by the Port Fairy Spring Festival in Australia, completed in May 1991 and first performed at the festival on 13 October that same year. Three of the songs (numbers 1, 2 and 4) were first included in the collection of ten early songs mentioned above, and revised for the present work. *The Day's Alarm* was published by Novello in MS facsimile in 1991, and typeset for republication in 2017.

The completed manuscript of ***Three Songs of Robert Graves*** is dated 'West Liss, April 25th 1995', and was first published by Novello in 2017. ***The Ride by Night***, still unpublished, exists as a signed, though incomplete and undated manuscript: the notes themselves are all that is indicated.

John Talbot (February 2017)